

arrangiamento per Violino  
orchestra d'archi da

Bruno Pasut -

# ~ Aria ~

sulla quarta corda

Fresco Baldi  
1583 - 1644

## Violino 1<sup>o</sup>

Andante ♩ = 60 ~~Sordina~~

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first staff includes a dynamic marking of *p* (piano) and a circled-out word 'Sordina'. The second staff has a 'poco cresc.' marking. The third staff features a *f* (forte) dynamic. The fourth staff includes dynamics of *p*, *mf*, and *cresc.*. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff starts with a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff includes a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes markings for 'a tempo', 'rit' (ritardando), and *f*. The piece concludes with a double bar line and a final note.

Trevi 22-11-38 XV

*L. Giam*

dedicazione per  
Violino e orchestra d'archi  
di  
Bruno Pasut.

# ~ARIA~

sulla 1<sup>a</sup> corda

FRESCOBALDI  
(1583-1644)

Sordino  
Andante  $\text{♩} = 60$

## II VIOLINA

1  
p poco cresc. - - - - - f

2

3  
p mf cresc.

4  
dim.

5  
cresc.

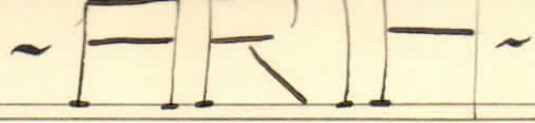
6 *largo*

rit. a tempo

Treviso 21 Novembre 1934 XVIII

*[Signature]*

Bruno Pasut.



Frenobaldi  
(1783-1674)

sulla quarta corda

= VIOLA =

Andante ♩ = 60 con sordina

Handwritten musical score for Viola, consisting of 11 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: *p*
- Staff 2: (1) *poco cresc.*
- Staff 3: (2) *f*
- Staff 4: (3) *p*, *mf.*, *cresc.*
- Staff 5: *dim.*
- Staff 6: (4) *p*, *do*
- Staff 7: (5) *p*
- Staff 8: (6) *LARGO*, *cresc.*, *p*, *f*
- Staff 9: *rit*, *a tempo*

L. 20.11.38. XVII.

Versione per Violino  
orchestra d'archi  
Primo Violino

= *Oria* =

Frescobaldi

(sulla 4<sup>a</sup> corda)

(1583-1644)

# Violoncello

ANDANTE ♩ = 60 *con violino*

Handwritten musical score for Cello, Op. 10, No. 3 by Frescobaldi. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a tempo marking of "ANDANTE" and a metronome marking of 60. The piece is marked "con violino". The score includes various dynamics such as "pp", "p", "mf", "cresc.", "f", and "dim.". There are also performance markings like "rit" and "a tempo". The piece concludes with a double bar line.

Trattato 20-11-38  
XVII<sup>o</sup>

C. Basso

Quia di Francesco Ballo

rit. di P. Paut.

Andante

ppp

poco cresc.

f

pp.

cresc.

dim.

p

rit. a tempo

f